

RELIGION AND ATHLETICS

They Are Mixed Successfully by the Young Men's Christian Association.

Starting the Year Vigorously Under the New Management—Lectures by Home Men—In the Gymnasium.

The Y. M. C. A. of this city has begun the winter with a new management, and feels its strength in winning to it the young men of the city still increasing. T. A. Hildreth, formerly secretary of the Minneapolis association, is the new secretary, and has been in charge one month. J. R. Bloom resigning to go into newspaper work at Fond du Lac. Assistant Secretary Joseph Chee has taken to the banking business, and left his place to R. E. Whitlock, who was previously the Rev. Joseph A. Milburn's secretary. The work in all of the departments will, if possible, be prosecuted with renewed aggressiveness and the social features pushed ahead. In addition to the regular bureau of entertainment will be twelve practical parlor talks by business and professional men of this city this winter, as follows:

"Banking and Currency"—William Bosson, cashier of the Bank of Commerce.
"Postal system"—Hon. E. F. Thompson, P. M. "Science in General"—Dr. J. V. Hurry.
"General Mechanics"—J. H. Smart, L. L. D., president Purdue University.
"Photography Illustrated"—Mr. R. T. Steele.
"Electricity"—Mr. Chester Wilson, assistant instructor Indianapolis Manual Training School.

In addition to these there will be six parlor lectures. The lecture course consists of ten literary and musical entertainments beginning with the Schubert quartet on Nov. 18. Five socials have been arranged for the winter season. A special effort in the canvass for new members will be made this winter. During the past year there has been a gain of 172 in the membership, which at present aggregates nine hundred. A number of mechanics joined the association last year as the result of a vigorous canvass made among the shops and factories of the city.

Since the beginning of September the gymnasium, which is considered one of the most interesting features of the establishment, has been newly painted, and to a certain extent, refurnished. The old bowling alley was removed and a new double one put in its stead. The other apparatuses have been mended and put in perfect condition. Prof. W. A. McCulloch is now entering his fourth year as physical director, with classes every day of the week except Sunday. These classes, it is gratifying to know, are larger at present than they were last winter. The more men in the gymnasium the less, of course, in the hospital.

It might not prove amiss for people to know something of the methods and results that follow in this department. Inasmuch as universal attention is being given to the beneficial results of physical training, rather than those issuing from the doctors' laboratories, and as the universal eye is nowadays focused upon sure preventions, rather than doubtful cures. On entering the gymnasium the applicant is submitted to a rigid physical examination, first of all, to satisfy the instructor that the pupil's heart and lungs are sufficiently strong to stand the exercises which will be imposed upon him. If he is found to be vitally affected, the exercise given him will be moderated to suit his conditions. For a second, and no worse reason, to find out what part of the pupil's physical self is most in need of development, that particular stress may first of all be laid to

that effect. The apparatus of the gymnasium is sufficient to enable the coach to reach any particular muscle in need of assistance and strength. "Nine out of every ten who come here for training," said Mr. McCulloch, yesterday, "are afflicted with spinal curvature. The old idea of using shoulder-braces has been abandoned. The shoulder-brace may succeed in holding the shoulders in the proper position, but the muscles that in such cases need development, instead of rest, are not remedied after all; neither is the patient. We have an apparatus the power exerted in the use of which develops the latent powers of these deficient muscles; when their proper use is developed, the curvature that disfigured the shoulders is corrected.

"When this curvature is aggravated by the protruding of the chin forward, we have a 'neck machine' that fits the case. The bandage or strap about the head is pulled backward by the motion of the head and neck, thus straightening the spine and the neck. By a lateral or side motion the convex muscles are exercised. The 'giant intercostal machine,' as seen in cut 3, develops the lungs and chest. The arms are raised above the head, and while by pulling them down to the sides of the body the taking of a deep inspiration and slowly exhaling, the desired result is accomplished. The respiration taking place during a slight raise in ribs, causes development of the intercostal muscles at the same time. The suspended rings furnish the opportunity of developing muscles seldom employed in everyday sedentary life.

Jumping from the floor one ring is caught—say in the right hand. The body is by the right arm slightly raised, which action propels it to the next ring, which is caught in the other hand and the exercise continued to the third ring, etc. This exercise elevates the ribs and strengthens the abdominal muscles. The leg machine is an elevated strapping, in which the foot is placed, and by different pawings every one of the muscles of the lower limb is exercised. Here," said the enthusiastic instructor, "is a grip machine," walking to the other side of the gymnasium. This machine strengthens the grip of the hand, which, however unnecessary that may be to health, is still pertinent to the conception and practice of higher athletics and their jealous exactions of every muscular attribute the body possesses.

And warranted. The cost of foils and other fencing paraphernalia is so great that we have abandoned the idea of courting that science. We generally sustain a splendid wrestling class during the winter. A great many people will not join such a class, however, owing to the fact that they fear the strains to which they believe they should be subjected if they join it. Such is an erroneous idea. I teach the positions, tricks, berries and movements of wrestling, but never expose the pupil to muscular distress. Sufficient is given him, as will develop his powers and agility, and strengthen both, but the extremes are carefully avoided.

In order to show something of the benefits gained by the gymnasium practice, Prof. McCulloch referred to a record of measurements hanging on the wall, which showed in one pupil such developments in one month's time as this: The weight went from 123 pounds at the beginning of the month to 134 at its close; the lung capacity from 180 cubic inches to 300; the girth of the neck increased one-half an inch; the chest girth nine-tenths of an inch, and the shoulder girth one and one-quarter inch.

The association has added a beautiful, roomy chess-room on the upper floor, which is patronized daily, while the well-lighted reading-room is always occupied. The institution is peculiarly complete, and is a practical, educational and effective Christian mission.

OFFERINGS OF THE POETS.

A Marble Monarch.
Inanimate perfection! he, he stands
A tongueless wonder, while the ages turn
To ashes at his feet—a sinless growth
Of soulless grace and silent majesty—
Holding his ancient reign amidst the wreck
Of empires and the crumbling skeletons
Of ravished centuries.

From halls of pomp,
From purple thrones to populated tombs,
A thousand carnal kings have passed away,
And faded into legends quaint with age,
Since he, this subtly chieftain sovereign,
Was liberated from the shackles of stone,
Into the sunlight of the streaming years.

But time, the old Iconoclast, at length,
Will conquer, and the marble miracle,
Battered and broken by the Titan's blows,
Will topple from its antique base, and leave
No vestige of its glory on the globe—
While he, whose cunning fingers fashioned it
Shall live a factor in the world's design,
An inspiration and a force to shape
The destinies that gird the universe.

—James Newton Matthews.

Mendelssohn's Spring Song.
Thine is the voice of an embodied dream
Whose palpitant soul of intense tenderness
The glowing pulse of music doth compress
Within each crystal moment, while the air
Low sirs of rhythmic pinions and the glides
Of swift emotions shimmer to and fro,
And gleams of depths that to the surface blow
Bubbles that mirror Heaven, and the wide
Sweep of creation's varied utterance
Streak red the veins of feeling with new blood
Caught from the heart of that enamored god
Of song who did create thee, fervid form,
So soft, so glad, when the woods' murmuring
The entity made vocal of dear Spring.

—John Myers O'Hara.

White Violets.
While Hepler gazed the ruby West
And lulled was all the land,
You broke white violets from your breast,
And laid them in my hand.
"Their poor, pale ghosts," with sighs you said—
"You said with shadowy tears,
'Will haunt, long after they are dead,
The unalleviating years!'"

White violets, ah, white violets, love,
Where'er I see them now,
Mysterious from their paler steals
The beauty of your white brow!

I kissed the frail flowers, one by one,
With peace of speech as pain:
For me full many a future sun
Might shine, yet shine in vain.
For me, however, the altitudes
Should shift from dark to fair,
White violets must forever mean
White memories of despair!

White violets, ah, white violets, love,
The fragrance is but anguish now,
That floats from their white lips.

—Edgar Fawcett, in The Cosmopolitan.

An Open Secret.
Deep in my dear one's trusting eyes
There is a secret lying
In vain she hides it 'gainst surprise,
For love shines out undying.

It speaks, too, in her dulcet voice,
Love there aloud is crying:
It bids my wistful heart rejoice,
For love lies there undying.

Even when my dear one walks or moves,
To hide it though she's trying,
Her every graceful movement proves
That love lies there undying.

—A. St. Johnston, in Magazine of Art.

Faith.
Doubt no longer that the Highest is the wisest
And the best,
Let not all that saddens nature blight thy hope
Or break thy rest,
Quail not at the fiery mountain, at the ship-
wreck, or the rolling
Thunder, or the rending earthquake, or the
famine, or the pest!

Neither mourn if human creeds be lower than
the heart's desire!
Thro' the gates that bar the distance comes a
beam of what is higher
Wait till Death has flung them open, when the
man will meet the Maker,
Dark no more with human hatreds in the glare
of deathless fire!

—Ten Noyes.

When She Was Three Years Old.
If I were Three,
And had a pink shell for an ear,
And trusted everything my eyes could see;
Then I should love, and laugh, and never fear,
If I were Three.

If I were Three,
With just a curled-up nose for a mouth,
And all a mother's love for certainty;
I should not care if winds blew north or south,
If I were Three.

If I were Three,
And all my poet asked for were a kiss,
And he protested that he loved but me;
I think I'd give him one, when he brought this,
If I were Three.

—Price Collier, in November St. Nicholas.

The Land of Nod.
Come cuddle your head on my shoulder, dear,
Your head like the golden rod,
And we will go sailing away from here,
To the beautiful Land of Nod.

AMUSEMENTS.

ENGLISH OPERA HOUSE.

Three Nights and Saturday Matinee,
Beginning
THURSDAY, NOV. 10.

THE ORIGINAL AMERICAN DRAMA

THE POWER OF THE PRESS

AUGUSTUS PITOU, Proprietor and Manager.

Full of Deep Human Interest,
Sparkling Comedy,
Thrilling Situations
Elaborate Scenery.

150 nights at the Star Theater, New York, to packed houses to see this great production.

PRICES—Gallery, 15c; Balcony, 25c; Dress Circle, 50c; Orchestra, 75c; Orchestra Circle, \$1. 17 Seats Now on Sale.

ENGLISH OPERA HOUSE

TO-MORROW NIGHT
And Tuesday and Wednesday evenings and Wednesday, Nov. 14-15.

Special Engagement of the representative Romantic Actor,
MR. FRANK MAYO

DAVY CROCKETT,
An Idyl of the Backwoods.

THE MOUNTBANKS

PRICES—All Lower Floor, \$2; four front rows Balcony, \$1.50; Balcony, \$1; Gallery, 50c.
Good seats still on sale for all parts of the house, Friday and Saturday, "THE DEVIL'S AUCTION."

ENGLISH OPERA HOUSE

TO-MORROW NIGHT
And Tuesday evening, the great
LILLIAN RUSSELL
COMIC OPERA CO.

In a magnificent production of Audran's opera comique,
"LA CIGALE."

Exactly as given at the Garden Theater, New York, with 125 people in the cast.
Wednesday evening, Nov. 9, by special request, Gilbert & Sullivan's new opera,
THE MOUNTBANKS

PRICES—All Lower Floor, \$2; four front rows Balcony, \$1.50; Balcony, \$1; Gallery, 50c.
Good seats still on sale for all parts of the house, Friday and Saturday, "THE DEVIL'S AUCTION."

PARK THEATER

TO-MORROW A GREAT BIG SHOW. TO-MORROW

Special Engagement all this Week—Matinee every day—of
WHALLEN & MARTELL'S
GREAT SPECIALTY CO.

If you read the names of the performers you would not miss this show for \$7.

CHAS. DE CAMO,
The Premier Juggler of the World.
GEORGE HOMER,
The Favorite Comedian.
THE EARLS,
Sep and Josie, Musical Artists.
MISS KITTIE BURKE,
The Irish Comedienne.
DANIEL SISTERS,
Songsters and Dancers.
"FERRY,"
The Human Frog.

JOSIE DOMAINE,
The Queen of Soubrettes.
CARITA BARTON,
The Graceful Dancer.
THE PHANTAS,
The World's Greatest Acrobats.
LIZZIE HALL,
The Famous English Artist.
ILER BURK & RANDALL,
In the Funniest Act Ever Seen.
THE TY-BELLS,
Marvelous Gymnasts.

PROF. ABT, The Prince of Illusionists.

EVERYTHING NEW, BRIGHT and ORIGINAL.
POPULAR 10c, 20c, 30c. PRICES.

SPECIAL—Election Returns will be read from the stage Tuesday night as fast as received.

waist is always slightly full. Plaid yokes and large sleeves to the elbows are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of blue velvet matching the yoke and wristbands.

Full bertha ruffles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are remarkably becoming to slender girls. Navy and grayish blue, emerald, a red purple, all shades of brown, magenta, cardinal, bottle, reeds and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a